

Prélude à l'après-midi d'un faune

Très modéré
1^o SOLO

3 FLÔTES
p doux et expressif

2 HAUTBOIS
p

2 CLARINETTES EN LA
p

4 CORS A PISTONS EN FA
p

2 HARPES
1^{re} accordez
LA \sharp -SI \flat , DO \sharp -RE \flat , MI \sharp -FA \flat , SOL \sharp -LA \flat
1^o glissando

Très modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The image shows the first page of a musical score for 'Prélude à l'après-midi d'un faune'. The score is for a full orchestra and includes parts for 3 flutes, 2 oboes, 2 clarinets in A, 4 horns in F, 2 harps, violins, violas, violoncelles, and double basses. The tempo is marked 'Très modéré' and the key signature has two sharps (D major). The flute part is marked '1^o SOLO' and 'p doux et expressif'. The harp part has specific tuning instructions: '1^{re} accordez LA \sharp -SI \flat , DO \sharp -RE \flat , MI \sharp -FA \flat , SOL \sharp -LA \flat ' and a '1^o glissando' instruction. The woodwinds and strings are mostly silent in this section, with some woodwinds playing sustained notes.

HAUTB.

CL.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

pp *pp*

Detailed description of the musical score: The score is for a woodwind quintet and harp. It consists of ten staves. The top two staves are for Horn (HAUTB.) and Clarinet (CL.). The third staff is for the first Oboe (1^o CORS). The fourth staff is for the third Oboe (3^o CORS). The fifth and sixth staves are for the first Harp (1^{re} HARPE), with a glissando instruction. The seventh and eighth staves are for the second Harp (2^e HARPE), with dynamics of *pp*, *pp*, and *ppp*. The bottom four staves are for strings, with the first two marked '(sourdine)' and 'Div.' and dynamics of *pp*. The last two staves are for the lower strings, with dynamics of *pp* and *pp*. The music is in 6/8 time and D major.

FL. 1^o et 2^o
p cre - scen - do *f*

HAUTB. à 2
p cre - scen - do *f*

COR ANGL. *p* cre - scen - do *f*

CL. à 2
p cre - scen - do *f* dim. et retenu

Bassons à 2
p cre - scen - do *f*

1. 2. (1)
 3. 4. (3)
 CORNS *p* cre - scen - do *f* dim.

Div. *cresc.* *f*

position nat. cre - scen - do *f*

position nat. cre - scen - do *f*

position nat. cre - scen - do *f*

Unies. *cresc.* *f*

2

1^{re} FL. SOLO *légèrement et expressif*

Musical staff for 1^{re} Flute Solo. Treble clef, 12/8 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a *pp* dynamic. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for CCRS (Cymbals). Treble clef, 12/8 time signature. It shows a series of eighth notes with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for CCRS (Cymbals). Bass clef, 12/8 time signature. It shows a series of eighth notes with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1^{re} HARPE (First Harp). Treble clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic, featuring slurs and accents. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 2^e HARPE (Second Harp). Treble clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

2

Musical staff for 1^{re} Flute Solo. Treble clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1^{re} Flute Solo. Treble clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1^{re} Flute Solo. Treble clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1^{re} Flute Solo. Bass clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

Musical staff for 1^{re} Flute Solo. Bass clef, 12/8 time signature, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic. Measure numbers 12, 19, and 26 are indicated at the end of the staff.

1^{re} FL.

CL.

BOIS

1^{er} COR

1^{re} HARPE *pp*

2^e HARPE *pp*

Unis

pizz. *pp*

pizz. *pp*

Unis, pizz. *pp*

Detailed description of the musical score: This page contains the first system of a musical score for 'Prélude à l'après-midi d'un faune'. The score is written for a full orchestra. The woodwind section includes Flute 1 (1^{re} FL.), Clarinet (CL.), Oboes (BOIS), and Cor Anglais (1^{er} COR). The harp section consists of two harps (1^{re} HARPE and 2^e HARPE). The string section includes Violins I and II, and Cellos/Double Basses. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#). The first system (measures 1-12) features a prominent melodic line in the Flute 1 part, which is also played by the Clarinet and Cor Anglais. The harps play a rhythmic accompaniment. The strings enter in measure 9 with a 'Unis' (unison) marking and play a pizzicato accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *p* (piano).

FL. *p*

CL.

BOIS

CORS 2° -14° *pp*

1^{re} HARPE

2^e HARPE *p*

Div. arco

arco

arco

Div.

The score is for the 7th page of Debussy's 'Prélude à l'après-midi d'un faune'. It features a woodwind section with Flute (FL.), Clarinet (CL.), and Horns (CORS) in the second horn position. The strings are playing in arco, with a first violin part marked 'Div. arco' and a second violin part marked 'Div.'. Two harps (1^{re} HARPE and 2^e HARPE) are also present. The music is in G major and 3/8 time. The page number '7' is visible in the bottom right corner.

This image shows a page of a musical score for the 'Prélude à l'après-midi d'un faune' by Debussy. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- 1^{re} FL.** (First Flute): The top staff, with a red box highlighting a specific passage in the first measure.
- CL.** (Clarinete): The second staff.
- BONS.** (Basson): The third staff.
- CORS.** (Corno): The fourth staff.
- 1^{re} HARPE** (First Harp): The fifth and sixth staves, indicated by a brace on the left.
- Violins:** The seventh and eighth staves.
- Violas:** The ninth and tenth staves.
- Celli:** The eleventh and twelfth staves.
- Bassi:** The thirteenth and fourteenth staves.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *sfz*, *pp*), articulation (e.g., *tr*, *pizz.*, *arco*), and performance instructions (e.g., *Div.*). The time signature is 3/4, and the key signature is one sharp (F#).

4 En animant

1^{re} FL.

HAUTB.

CL.

BOHN

CORS

1^{re} HARPE

1^o SOLO

doux et expressif

4 En animant

pizz.

sfz

Div. arco

arco

Unis

HAUTB. (à 2)

GOR ANGL.

CL.

BOUS

1. 2.

CORS

3. 4.

arco

arco

arco

Div.

cre - scen - do

cre - scen - do

1^o cresc. (2)

cresc. mf

cresc. mf

cresc. mf

cresc. mf

arco cresc. mf

cre - scen - do mf

cre - scen - do mf

arco mf

arco mf

5 Toujours en animant

Musical score for the first system of 'Prélude à l'après-midi d'un faune'. The score is in 4/4 time and consists of ten staves. The instruments are: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOIS), and Horns (CORS). The key signature is three sharps (F#, C#, G#). The first staff (FL.) starts with a first ending (1^o) and a piano (p) dynamic. The second staff (FL.) has a second and third ending (2^o 3^o). The third staff (HAUTB.) has a second ending (2^o) and a piano (p) dynamic. The fourth staff (COR ANGL.) has a piano (p) dynamic. The fifth staff (CL.) has a first ending (1^o) and a piano (p) dynamic, with the instruction 'Changez en Sib' (Change to B-flat) written above the staff. The sixth staff (BOIS) has a first ending (1^o) and a piano (p) dynamic. The seventh staff (CORS) has a piano (p) dynamic. The eighth staff (CORS) has a piano (p) dynamic. The ninth staff (CORS) has a piano (p) dynamic. The tenth staff (CORS) has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' (crescendo).

5 Toujours en animant

Musical score for the second system of 'Prélude à l'après-midi d'un faune'. The score is in 4/4 time and consists of five staves. The instruments are: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOIS), and Horns (CORS). The key signature is three sharps (F#, C#, G#). The first staff (FL.) has a piano (p) dynamic. The second staff (FL.) has a piano (p) dynamic. The third staff (HAUTB.) has a piano (p) dynamic. The fourth staff (COR ANGL.) has a piano (p) dynamic. The fifth staff (BOIS) has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' (crescendo). The instruction 'Unis' (Unison) is written above the fifth staff.

FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f* *f* *très en dehors* *dim.*

CL. *mf* *f* *f* *très en dehors* *1º* *dim.*

BASS. *mf* *f* *f* *dim.*

CORS *mf* *f* *f* *1º* *f* *(en dehors)* *dim.*

3º (en dehors) *f* *dim.*

mf *f* *più f* *dim.*

mf *f* *più f* *dim.*

f *f* *più f* *dim.*

f *f* *più f* *Dim.* *dim.*

f *più f* *dim.*

1^o retenu - - - - - **6** 1^{er} mouv!

FL. 1^o 2^o 3^o *p* *dim.* *ppp* *p*

HAUTB. *ppp* *p*

COR ANGL.

CL. Solo *p doux et expressif*

BONS 2^o *p* *pp*

CORS *p* *dim.* *pp* *pp* *pp* *p*

1^{re} HARPE *p* *pp*

2^e HARPE *pp* *pp*

retenu - Div. - - - - - **6** 1^{er} mouv!

p *dim.* *pp* *pp* *p*

p *dim.* *pp* *pp* *p*

p *dim.* *pp* *pp* *p*

p *dim.* *pp* *pp* *p*

p *dim.* *pp* *pp* *p*

p *dim.* *pp* *pp* *p*

pizz. *p*

- scen - do - cre - scen - do molto
 FL. *mp*
 HAUTB. *mp* scen - do cre - scen - do molto
 COR ANGL. *mp*
 CL. *mp* cre - scen - do molto
 BOIS *mp*
 CORN. *mp* scen - do cre - scen - do molto
 1^{re} HARPE *mp* cre - scen - do molto
 2^e HARPE *mp* cre - scen - do molto
 - scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto
 scen - do *mp* cre - scen - do molto

This page of a musical score for 'Prélude à l'après-midi d'un faune' features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOIS), and Cor Anglais (CORN.). The brass section includes Horns (CORN.). The harp section consists of two harps (1^{re} HARPE and 2^e HARPE). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *scen* (scenari) and *do molto*. The music is characterized by flowing, melodic lines with frequent triplets and slurs.

FL. *mf* *f*

HAUTB. *mf* *f* *mf*

COR ANGL. *mf* *f*

CL. *mf* *f* *f*

BOIS *mf* *f* *f* 2

CORS *mf* *f* *f* 3^o 4^o

1^{re} HARPE *mf* *ff* *f*

2^e HARPE *mf* *ff* *f*

HAUTB.
CL.
CORNS
VOIX SOLO

pp très doux
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp

più p
più p

10

1^{re} FL. **8** Mouvt du Début *doux et expressif*

HAUTB.
CL.
CORS

1^{re} HARPE *pp*

VOIX SOLO **8** Mouvt du Début (1^{re} VUS)

Div.
pp
Div.
pp
Div.
pp
Div.
pp

Un peu plus animé

1^{re} FL.

HAUTB.

SL.

BASS

1. 2. *sourdines*

CORS

3. 4. *sourdines*

1^{re} HARPE

préparez le ton de Mi \flat

Un peu plus animé

pp, *p*, *sfz*, *ppp*, *pp*, *ppp*, *pp*, *pp*, *pp*, *pizz.*, *pp*, *pp*

Detailed description: This page of a musical score is for the 'Un peu plus animé' section. It features five systems of staves. The first system includes 1st Flute (1^{re} FL.), Horns (HAUTB.), and Snare Drum (SL.). The second system includes Horns (CORS) and Percussion (BASS). The third system includes the 1st Harp (1^{re} HARPE). The fourth system includes the 1st Flute (1^{re} FL.), Horns (HAUTB.), Snare Drum (SL.), and Percussion (BASS). The fifth system includes the 1st Flute (1^{re} FL.), Horns (HAUTB.), Snare Drum (SL.), and Percussion (BASS). The score is in G major and 3/4 time. The tempo is marked 'Un peu plus animé'. Dynamics include *pp*, *p*, *sfz*, *ppp*, and *pizz.*. The harp part has a specific instruction: 'préparez le ton de Mi \flat '. The percussion parts are marked 'sourdines'.

HAUTB. **9** 1^{er} mouv^t

doux et expressif

Musical staff for Horn (HAUTB.) showing a melodic line starting with a piano (p) dynamic. The staff contains a few notes with a slur over them.

CORS

Musical staff for Horn (CORS) showing a few notes with a slur over them.

Musical staff for Harp (1^{re} HARPE) showing a complex arpeggiated texture with many notes and slurs. The dynamic is marked *ppp*.

2^e HARPE accordez sur SI \sharp -DO \sharp , RE \sharp -MI \flat , FA \sharp -SOL \flat , LA \sharp -SI \flat

Musical staff for Harp (2^e HARPE) showing a few notes with a slur over them.

9 1^{er} mouv^t

Musical staff for Trombone (top) showing a few notes with a slur over them.

pos. nat.

Musical staff for Trombone (middle) showing a few notes with a slur over them.

pos. nat.

Div.

Musical staff for Trombone (bottom) showing a few notes with a slur over them.

pos. nat.

Unis.

Div.

Musical staff for Trombone (bottom) showing a few notes with a slur over them.

Div.

Musical staff for Trombone (bottom) showing a few notes with a slur over them.

dans le mouv^t plus animé

1. FL. 2. 3.

HAUTB.

COR ANGL.

CL. *Changez en La:*

BOUS

CORS

1^{re} HARPE

2^e HARPE

dans le mouv^t plus animé

pp

pizz.

retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *p*

CL. *mf*

CORS *1^o bouché* *naturel* *pp*

CYMB. ANTIQUES *pp*

DEUX 1^{rs} V^{ns} *pp* **10** *sans sourdines* *pp très doux et expressif*

1^{rs} V^{ns} Divisés *pp* *retenu* *sur la touche* *pp*

2^{ds} V^{ns} Divisés *pp* *sur la touche* *pp*

ALTOS Divisés *pp* *sur la touche* *pp*

Div. *sur la touche* *pp*

FL. *mf* *p*

HAUTB. *mf* *p*

CL. *mf* *pp* à 2

BASS. *pp*

CORNS *3^e et 4^e*

CYMB. ANT. *pp*

1^{re} sourdine *p*

1^{re} Vlle SOLO *p*

FL. *p*

HAUTB. *p*

CL. *pp*

BASS. *pp*

CORS. *pp* *sourdine*

CYMB. ANT. *pp*

1^{re} HARPE *pp*

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

1 viol. SOLO *p*

pp

